# DETAILED SYLLABUS

B.A. Dogri 4th Semester

Course Code.: UDGTS402

Maximum Marks:100

Title: Journalism

Duration: 21/2 hours

Credits: 4

[Skill Enhancement Course (SEC)]

Semester Examination :80

Sessional Assessment :20

Examinations to be held in the years May 2017, 2018 & 2019

# 1. समाचार/पत्रकारिता दा संकलन ते लेखन

# Break up of Syllabus unit-wise:

Unit-l समाचार दी परिभाशा. तत्व, म्हत्तव, प्रकार ते मुख्य स्रोत

Unit-II रामाचार दा वर्गीकरण — राजनैतिक, खोजी, व्याख्यात्मक

Unit-III इलैक्ट्रानिक माध्यम थमां प्रप्त खबरें दा पुनर्लेखन

Unit-iv अभ्यास

# Note for Examiner &Paper Setter

- Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- Five (5) medium answers to the questions representing all units/syllabii.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
- 3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

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### Books Recommended

- Dogri Sahitya Da Itihas by Dr. Jitendra Udhampuri, published by J&K State Board of School Education, Rehari, Jammu.
- Bhasha Te Adab Di Tihasak Parchol by Desh Bandhu Dogra 'Nutan', Arunima Prakashan, Udhampur.
- 3. Dogri Sahitya Da Itihas by Shiv Nath, published by Sahitya Akademy. New Delhi.

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### DETAILED SYLLABUS

# B.A. Dogri 4th Semester

Course Code.: UDGTC401

Maximum Marks: 100

Title: Dogri Short-Story

Credits: 6

Duration: 21/2 hours

Semester Examination: 80 Sessional Assessment: 20

### Examinations to be held in the years May 2018, 2019 & 2020

Katha Kunj Bhag-II, published by Dogri Sanstha, Jammu

History of Dogri Short Story upto 2000

### Break up of Syllabus unit-wise:

Unit-L

Based on Short Stories (1-5) from the prescribed book Katha Kuni Bhag-II

- (i) Explanation with reference to context
- (ii) Critical Evaluation of short stories of said writers
- (iii) Life & contribution of said writers

Unit-II

Based on Short Stories (6-10) from the prescribed book Katha Kunj Bhag-II

- (i) Explanation with reference to context
- (ii) Critical Evaluation of short stories of said writers
- (iii) Life & contribution of said writers

Unit-III

Definition, elements and kind of short stories

Unit-IV

History of Short Story upto 1980

Unit-V

History of Short Story from 1981 to 2000

#### Note for Examiner & Paper Setter

- Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- Five (5) medium answers to the questions representing all units/syllabii.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
- Four/five (4/5) long answers to the questions (two to be attempted) representing whole of
  the syllabi with detailed/explanation/critical evaluation/solution to the stated problems
  within 500-600 words in approximately = 15x2 = 30 marks

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### DETAILED SYLLABUS

# B.A. Dogri 6th Semester-[Skill Enhancement Course (SEC)]

Course Code: UDGTS602

Maximum Marks:100

Title: रचनात्मक लेखन

a) Semester Examination :80

Credits: 4

b) Sessional Assessment :20

Duration: 21/2 hours

Examinations to be held in the years May 2019, 2020 & 2021

1. रचनात्मक लेखन

# Break up of Syllabus unit-wise:

Unit-I

रचनात्मक लेखन : अवधारणा, सरूप ते सिद्धांत

Unit-II

लेखन दे खेत्तर : साहित्य, पत्रकारिता, विज्ञापन, बक्ख-बक्ख गद्य अभिव्यक्तियां

Unit-III

रचनात्मक लेखन : अधार ते विश्लेशन

Unit-IV

सुचना तंत्र आस्तै लेखन

- (i) प्रिंट माध्यम, फीचर-लेखन, यात्रा-वृतांत, साक्षात्कार, पुस्तक-समीक्षा
- (ii) इलैक्ट्रानिक माध्यमः रेडियो ते टैलीविजन

Unit-V

संचार माध्यम ते इंटरनैट

- (i) अर्थ ते सरूप : फेस बुक, वटसऐप ते इमेल
- (ii) संचार माध्यम दी उपयोगिता

Note for Examiner & Paper Setter

 Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks

 Five (5) medium answers to the questions representing all units/syllabii.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks

 Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

### **Books Prescribed**

रचनात्मक लेखन – सं. रमेश गीतम

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- पत्रकारी लेखन के आयाम मनोहर प्रभाकार
- 3. डोगरी लेखन-शैली, भारतीय भाशा संस्थान, मैसूर

### DETAILED SYLLABUS

# B.A. Dogri 3rd Semester

Course Code.: UDGTC301

Maximum Marks: 100

Title: Dogri Poetry

Credits: 6

Semester Examination: 80 Sessional Assessment: 20

Duration: 21/2 hours

Sessional Assessment : 20

Examinations to be held in the years December 2017, 2018 & 2019

Adhunik Dogri Kavita – Part-2 published by Dogri Sanstha, Jammu

2. Principals of Literary Criticism

# Break up of Syllabus unit-wise:

Unit-1 Based on poets (S.No. 1 to 7) from the prescribed book Adhunik Kavita Part-2

- (i) Explanation with reference to context
- (ii) Critical Evaluation of poems of said poets
- (iii) Life & contribution of said poets

Unit-II Based on poets (S.No. 8 to 14) from the prescribed book Adhunik Kavita Part-2

- (i) Explanation with reference to context
- (ii) Critical Evaluation of poems of said poets
- (iii) Life & contribution of said poets

Unit-III Based on poets (S.No. 15 to 21) from the prescribed book Adhunik Kavita Part-2

- (i) Explanation with reference to context
- (ii) Critical Evaluation of poems of said poets
- (iii) Life & contribution of said poets

Unit-IV Based on 1st three chapters of the prescribed book Dogri Sahitya Charcha

- (i) साहित्य केह् ऐ?
- (ii) साहित्य दे रूप
- (iii) कवित केह् ऐ?

Unit-V Based on 4th & 6th Chapter of the prescribed book Dogri Sahitya Charcha

- (i) General Questions pertaining to Drama and one act play
- (ii) General Questions pertaining to Short-Story & Novel

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#### UNIVERSITY OF JAMMU

#### DETAILED SYLLABUS

#### B.A. Dogri 5th Semester-[Generic Elective (GE)]

Course Code: UDGTE505

Maximum Marks: 100

Title: डोगरी लोक-साहित्य

a) Semester Examination :80

Credits: 6

b) Sessional Assessment :20

Duration: 21/2 hours

#### Examinations to be held in the years December 2018, 2019 & 2020

#### डोगरी लोक-साहित्य

### Break up of Syllabus unit-wise:

Unit-I लोक-साहित्य दी परिभाशा, वर्गीकरण ते विशेशतां

Unit-II डोगरी लोक-गीतें दा वर्गीकरण ते विशेशतां

Unit-III डोगरी लोक-कत्थें दा वर्गीकरण ते विशेशतां Unit-IV डोगरी लोक-गाथा दा वर्गीकरण ते विशेशतां

Unit-V दाता रणपत ते बावा जित्तो दी लोक-गाथा दा विशेश अध्ययन

#### Note for Examiner & Paper Setter:

- Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) – 07x5=35
- Four/five (4/5) long answers to the questions (two to be attempted) representing whole of
  the syllabi with detailed/explanation/critical evaluation/solution to the stated problems
  within 500-600 words in approximately = 15x2 = 30 marks

### Books Prescribed:

- बुग्गर दा सांस्कृतिक इतिहास जम्मू कश्मीर अकादमी ऑफ आर्ट, कल्वर एंड लैंग्वेजिज
- बुग्गर दा सांस्कृतिक इतिहास डॉ. अशोक जेरथ
- 3. लोक साहित्य के प्रतिमान कुन्दन लाल उप्रेति
- 4. डुग्गर का लोक-साहित्य प्रो. शिव निर्मोही

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#### UNIVERSITY OF JAMMU

#### DETAILED SYLLABUS

B.A. Dogri 6th Semester-[Ability Enhancement Compulsory Course(AECC)]

Course Code: UDGTS601 Title : डोगरी वाक्य-विश्लेशन Maximum Marks: 50

a) Semester Examination :80

b) Sessional Assessment :20

# B.A. Dogri 2<sup>nd</sup> Semester

# (Under Choice Based Credit System)

(Examinations to be held in the years May 2020, 2021 & 2022)

Course No.: UDGTC201

Title: डोगरी उपन्यास ते निबंध

Credits: 6

Maximum Marks :100

Duration: 21/2 hours

Semester Examination: 80 Sessional Assessment: 20

### Detailed Syllabus

1. Novel - नान् पीर दी जंग दा आखरी किला by Om Goswami

 Essays – Sheeraza Dogri Chonamen Dogri NibandhVishesh Ank-154, Part-I published by J&K Academy of Art, Culture and Languages, Jammu

# Break up of Syllabus unit-wise:

Unit-I Critical Evaluation of Novel नान् पीर दी जंग दा आखरी किला

Unit-II Critical Evaluation of Dogri Essays entitled Sheeraza Dogri Chonamen Dogri

Nibandh Vishesh Ank-154, Part-I

Unit-III History of Dogri Novel upto 2000

Unit-IV History of Dogri Essays upto 2000

Unit-V Definition & elements of Novel & Essay

### Note for Examiner & Paper Setter

- Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
- 3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

# Books recommended

1. Naano Peer Di Jang Da Aakhri Qila by Om Goswami

 Sheeraza Dogri Chonamen Dogri Nibandh Vishesh Ank-154, Part-I, published by J&K Academy of Art, Culture and Languages, Jammu

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# B.A. Dogri 3<sup>rd</sup> Semester

# (Under Choice Based Credit System)

# [Skill Enhancement Course (SEC)]

(Examinations to be held in the years December 2019, 2020 & 2021)

Course Code.: UDGTS302

Title: अनुवाद (डोगरी)

Credits: 4

Duration: 2½ hours

Maximum Marks: 100

Semester Examination: 80 Sessional Assessment: 20

### Break up of Syllabus unit-wise:

Unit-I

अनुवाद दा अर्थ, परिभाशा उपयोगिता ते शैलियां

Unit-II

दफ्तरी अनुवाद : सरूप, भेद ते समस्यां

Unit-III

अनुवाद दे भेद

Unit-IV

अभ्यास (Practical)

- (i) अंग्रेजी थमां डोगरी अनुवाद
- (ii) हिंदी थमां डोगरी अनुवाद
- (iii) डोगरी थमां हिंदी अनुवाद

### Note for Examiner & Paper Setter

- Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- Five (5) medium answers to the questions representing all units/syllabii.e. at least one
  from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35
  marks
- Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

### Books Prescribed

1. डोगरी शोध सन् २००१ (अनुवाद विशेश अंक)

2. डोगरी शोध सन् २०११ (अनुवाद विशेश अंक)

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# B.A. Dogri 1st Semester (Under Choice Based Credit System)

Ability Enhancement Compulsory Course (AECC)

(Examinations to be held in the years December 2022, 2023&2024)

Course Code: UDGTS102

Title: डोगरी भाशा

Credits: 2

Maximum Marks: 50

Duration: 21/2 hours

Semester Examination: 40 Marks

Internal Assessment : 10 Marks

सलेबस दी बंड:

Unit-I (क) तत्सम, तद्भव, देशज, संकर ते विदेशी शब्द

(ख) मते शब्दें दे थाहर इक शब्द

(ग) पर्यावाची शब्द

(घ) खुआन ते मुहाबरे - अर्थ, परिभाशा, प्रयोग ते म्हत्तव

Unit-II

(क) उपसर्ग, मध्यसर्ग ते प्रत्यय

(ख) विराम चिन्ह

(ग) विलोम शब्द

Unit-III

(क) पत्र लेखन - औपचारिक ते अनौपचारिक

(ख) समाचार लेखन

(ग) हिंदी ते अंग्रेजी थमां डोगरी च अन्वाद

# सहायक कताबां

 डोगरी निकास ते विकास — डॉ. बाल कृष्ण शास्त्री,प्रकाशक- पोस्ट ग्रैजुएट डोगरी डिपार्टमैण्ट,जम्मू यूनिवर्सिटी,जम्मू

भाशा-विज्ञान ते डोगरी – डॉ. चम्पा शर्मा ते डॉ. वीणा गुप्ता, प्रकाशक- पोस्ट ग्रैजुएट डोगरी डिपार्टमैण्ट,जम्मू युनिवर्सिटी,जम्मू

 डोगरी व्याकरण — डॉ. वीणा गुप्ता, प्रकाशक जे. एण्ड. के. अकैडमी ऑफ आर्ट, कल्चर एण्ड लैंग्वेजिज़, जम्मू।

# Note for Examiner &Paper Setter

पैह्ले द'ऊं यूनिटें चा सौ प्रतिशत विकल्प कन्नै अट्ठें-अट्ठें अंकें दा लम्मा सुआल, च'ऊं-च'ऊं अंकें दा लौह्का सुआल ते द'ऊं-द'ऊं अंकें दा अति लौह्का सुआल पुच्छेआ जाह्ग।

8+4+2=14

8+4+2=14

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त्रिए यूनिट चा च'ऊं-च'ऊं अंकें आह्ले त्रै लौह्के सुआल पुच्छे जाङन।

4x3=12

[No change]

### DETAILED SYLLABUS

# B.A. Dogri 5th Semester-[Skill Enhancement Course (SEC)]

irse Code: UDGTS502

Maximum Ma

e: डोगरी भाशा शिक्षण

a) Semester Examina

dits: 4

b) Sessional Assessm

ration: 21/2 hours

Examinations to be held in the years Dec. 2018, 2019 & 2020

डोगरी भाशा-शिक्षण

### ak up of Syllabus unit-wise:

t-I डोगरी शिक्षण दा म्हत्तव ते उद्देश्य

t-II भाशा कौशल : सुनना, बोलना ते पढ़ना

ill वेखन ते उच्चारणी रारबंधी रामस्या

t-iv भाशा-शिक्षण विधियां

### e for Examiner &Paper Setter

Five (5) short answers to the questions representing all units/syllabi i.e. at leas each unit (without detail explanation having 70 to 80 words in approximately) marks

Five (5) medium answers to the questions representing all units/syllabii.e. a from each unit (with explanation having 250 to 300 words in approximately) marks

Four/five (4/5) long answers to the questions (two to be attempted) representing the syllabi with detailed/explanation/critical evaluation/solution to the stated within 500-600 words in approximately = 15x2 = 30 marks

#### ks Prescribed

डोगरी लेखन-शैली — भारतीय भाशा संस्थान मैसूर ते डोगरी संस्था, जम्मू डोगरी शोध सन् १९९९ अंक-४, पोस्ट ग्रैजुएट डिपार्टमैंट ऑफ डोगरी, यूनिवर्सिटी र भाषा-शिक्षण — रवींद्रनाथ श्रीवास्तव

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# UNIVERSITY OF JAMMU

# DETAILED SYLLABUS

B.A. Dogri 5th Semester-Ability Enhancement Compulsor

Course Code.: UDGTS501

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Title: डोगरी ध्वनि-विचार

a)Semeste

Credits: 2

b) Session:

on: 21/2 hours

Examinations to be held in the years December 2018, 2

# 1. डोगरी ध्वनि-विचार

# Break up of Syllabus unit-wise:

Unit-I डोगरी स्वर ध्वनियां, भेद ते उं'दा उच्चारण

Unit-II डोगरी स्वरें दा उच्चारण थाह्र ते प्रयत्न

Unit-III डोगरी व्यंजन ध्वनियां ते उं'दा उच्चारण थाह्र

# Note for Examiner & Paper Setter

पैह्ले द'ऊं यूनिटें चा सौ प्रतिशत विकल्प कन्नै इक अट्ठें अंकें दा लम्मा व लौहका सोआल ते इक द'ऊं अंकें दा अति लौहका सोआल पुच्छेआ जाहग

8+4+2=14

8+4+2=14

त्रिये यूनिट चा छें-छें अंकें आह्ले दो लौह्के सोआल पुच्छे उ





### DETAILED SYLLABUS

### B.A. Dogri 6th Semester [Generic Elective (GE)]

Course Code: UDGTE605

Maximum Marks:100

Title: डोगरी कथा साहित्य

a) Semester Examination :80

Credits: 6

b) Sessional Assessment :20

Duration: 21/2 hours

Examinations to be held in the years May 2019, 2020 & 2021

1. युगवाणी

बक्खरे-बक्खरे सच्च

### Break up of Syllabus unit-wise:

Unit-I

- (a) क्हानी दी परिभाशा, तत्व ते प्रकार
- (b) उपन्यास दी परिभाशा, तत्व ते प्रकार

Unit-II

नरसिंह देव जम्वाल हुंदा व्यक्तित्व ते कृतित्व

Unit-III

क्हानी संग्रेह ''युगवाणी'' थमां सप्रसंग व्याख्या ते तात्विक आलोचना

Unit-IV

शिवदेव सिंह सुशील हुंदा व्यक्तित्व ते कृतित्व

Unit-V

उन्पयास ''बक्खरे-बक्खरे सच्च'' थमां सप्रसंग व्याख्या ते तात्विक आलोचना

#### Note for Examiner &Paper Setter:

- Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
- Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
- Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

#### **Books Prescribed:**

- डोगरी साहित्य चर्चा प्रो. लक्ष्मी नारायण
- साढ़ा साहित्य 2003 जम्मू कश्मीर अकादमी ऑफ आर्ट, कल्चर एंड लैंग्वेजिज
- काव्य के रूप बाबू गुलाबराय

# DETAILED SYLLABUS Dogri Communication Skill 2<sup>nd</sup> Semester

Course No.: UDGTS201 Maximum Marks : 50

Title: Bhasha Te Lipi

Credits: 2

a) Semester Examination: 40b) Sessional Assessment: 10

### Examinations to be held in the years December 2016, 2017 & 2018

#### Break up of Syllabus unit-wise:

Unit-1 (क) नमें डोगरा अक्खर ते उंदा देवनागरी लिपि च रूपांतर

14

(ख) डोगरी लिपि दा मुंढ ते विकास (टाकरी, लंडे, नमें डोगरा अक्खर बगैरा)

Unit-II (क) मात्रा, बलाघात, स्राघात

14

(ख) अनुनासिकता, विवृति

Unit-III (क) डोगरी भाशा दा रम्भ ते विकास

12

- (ख) डोगरी आशा दियां विशेशतां
- (ग) भाशा, बोल्ली ते वाणी च अन्तर

#### Books Recommended

- 1. डोगरी निकास ते विकास डॉ. बाल कृष्ण शास्त्री
- 2. भाशा-विज्ञान ते डोगरी डॉ. चम्पा शर्मा ते डॉ. वीणा गुप्ता
- डोगरी व्याकरण डॉ. वीणा गुप्ता
- डोगरी व्याकरण यशपाल शर्मा 'निर्मल'

#### Note for Examiner & Paper Setter

पैहले द'ऊं यूनिटें चा सौ प्रतिशत विकल्प कन्नै अहँ-अहँ अंकें दा लम्मा सुआल, च'ऊं-च'. अंकें दा लौहका सोआल ते द'ऊं-द'ऊं अंकें दा अति लौहका सोआल पुच्छेआ जाहग ।

8+4+2=14

8+4+2=14

त्रिये यूनिट चा च'ऊं च'ऊं अंकें आहले हैं लौहके सोआल पुच्छे जाडन ।

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### UNIVERSITY OF JAMMU

# DETAILED SYLLABUS

B.A. Dogri 6th Semester-[Ability Enhancement Compulsory Course(AECC)]

rse Code: UDGTS601

Maximum Marks: 50

: डोगरी वाक्य-विश्लेशन

a) Semester Examination :80

dits: 6

b) Sessional Assessment :20

ation: 21/2 hours

Examinations to be held in the years May 2019, 2020 & 2021

डोगरी वाक्य-विश्लेशन

ak up of Syllabus unit-wise:

t-I रचना दे अधार पर वाक्य दे भेद

t-II अर्थ दे अधार पर वाक्य दे भेद

t-III वाक्य ते विराम-योजना

# te for Examiner & Paper Setter

ले द'ऊं यूनिटें चा सौ प्रतिशत विकल्प कन्नै इक अट्ठें अंकें दा लम्मा सुआल, इक च'ऊं अंकें : हका सोआल ते इक द'ऊं अंकें दा अति लौह्का सोआल पुच्छेआ जाह्ग ।

8+4+2=14

8+4+2=14

ये यूनिट चा छें-छें अंकें आह्ले दो लौह्के सोआल पुच्छे जाङन।

6x2=12

# oks Prescribed

डोगरी व्याकरण — प्रो. वीणा गुप्ता डोगरी निकास ते विकास — डॉ. बालकृष्ण 'शास्त्री' डोगरी वाक्य-विन्यास — प्रो. वीणा गुप्ता डोगरी व्याकरण — यशपाल शर्मा 'निर्मल'









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### DETAILED SYLLABUS

# B.A. Dogri 2<sup>nd</sup> Semester

Course No.: UDGTC201 Maximum Marks : 100

Credits: 5

a) Semester Examination: 80 b) Sessional Assessment: 20

i) Class Test = 10 Marks

ii) Two written= 5x2=10 Marks

assignments

Duration of examination: 3.00 hours.

### Examinations to be held in the years May 2017, 2018 & 2019

- Novel Trutti Di Dor by Sh. Ved Rahi published by Dogri Sanstha, Jammu
- Essays Sheeraza Dogri Chonamen Dogri NibandhVishesh Ank Part-I published by J&K Academy of Art, Culture and Languages, Jammu

#### Break up of Syllabus unit-wise:

Unit-I Explanation with reference to the context of two passages from prescribed books of Novel and Essays. 2x10=20 Marks

Unit-II General Questions on the Novel/Novelist/Characterization.

4x5=20 Marks

Unit-III General Questions on the prescribed essays/essay writers.

2x10=20 Marks

Unit-IV Definition & elements of Novel & Essay

(a) Very short answer questions 5x2=10 Marks (b) Multiple choice objective type questions 1x10=10 Marks

#### Note for Examiner & Paper Setter



### DETAILED SYLLABUS

# B.A. Dogri 1st Semester

Course No.: UDGTC101 Maximum Marks : 100

Credits: 5

a) Semester Examination: 80 b) Sessional Assessment: 20 i) Class Test = 10 Marks ii) Two written= 5x2=10 Marks assignments

Duration of examination: 3.00 hours.

#### Examinations to be held in the years December 2016, 2017 & 2018

Poetry – Adhunik Dogri Kavita – Part-1

 Drama – Bawa Jitto by Prof. Ram Nath Shastri, published by Dogri Sanstha, Jammu

#### Break up of Syllabus unit-wise:

Unit-I Explanation with reference to the context of two stanzas from

prescribed books of Poetry & Drama 2x10=20 Marks

Unit-II General Questions pertaining to the life and works of Poets

4x5=20 Marks

Unit-III General Questions pertaining to the Drama Bawa Jitto &

Writer 2x10=20 Marks

Unit-IV Definition & element of Poetry & Drama

(a) Very short answer questions 5x2=10 Marks (b) Multiple choice objective type questions 1x10=10 Marks

#### Note for Examiner & Paper Setter

There will be four units in this paper

Unit-I There shall be two parts i.e. (a) & (b) and a candidate will be required

to attempt one question from each part. (2x10=20)

Unitall Shall have eight questions and candidate will be required to attempt

Tools







ools Mobile View

Shar



# <u>DETAILED SYLLABUS</u> Dogri Communication Skill 1<sup>st</sup> Semester

Course No.: UDGTS101 Maximum Ma

Title: Dogri Bhasha

Credits: 2

a) Semester Examir

b) Sessional Assessr

Examinations to be held in the years December 2016, 2017 & 2019

# Break up of Syllabus unit-wise:

Unit-I

(क) तत्सम, तद्भव, देशज, संकर ते विदेशी शब्द

14

- (ख) मते शब्दें दे थाहर इक शब्द
- (ग) पर्यावाची शब्द
- (घ) खुआन ते मुहावरे

Unit-II

- (क) उपसर्ग, मध्यसर्ग ते प्रत्यय
- (ख) विराम चिन्ह
- (ग) विलोम शब्द

Unit-III

(क) पत्र लेखन - औपचारिक ते अनौपचारिक

12

- (ख) समाचार लेखन
- (ग) हिंदी ते अंग्रेजी थमां डोगरी च अन्वाद

### Books Recommended

- 1. डोगरी निकास ते विकास डॉ. बाल कृष्ण शास्त्री
- 2. भाशा-विज्ञान ते डोगरी डॉ. चम्पा शर्मा ते डॉ. वीणा गुप्ता
- डोगरी व्याकरण डॉ. वीणा गुप्ता
- डोगरी व्याकरण यशपाल शर्मा 'निर्मल'

### Note for Examiner & Paper Setter

पैहले द'ऊं यूनिटें चा सौ प्रतिशत विकल्प कन्नै अहें-अहें अंकें दा लम्मा सुअ अंकें दा लौहका सोआल ते द'ऊं-द'ऊं अंकें दा अति लौहका सोआल पुच्छेआ उ

> 8+4+2=14 8+4+2=14

त्रिये यूनिट चा च'ऊं च'ऊं अंकें आह्ले त्रै लौह्के सोआल पुच्छे जाडन ।

4x3=12